

# M16 Environmental Artist in Residence Terms & Conditions



ConceptSix

The M16 Environmental Artist in Residence is made possible by the generous sponsorship of Canberra business **ConceptSix**. The residency supports an artist to **develop and exhibit new artworks at M16 Artspace that examine and engage with the core tenets of environmental sustainability**. The M16 Environmental Artist in Residence will be offered a \$3000 scholarship, nine-month residency at M16 Artspace in 2024 and four-week exhibition in January 2025.

## M16 Artspace

Founded in 1985, M16 Artspace is an inclusive organisation that supports a thriving arts community of emerging and established artists, writers and curators of any age, background or culture. We run three high quality gallery spaces that are open to applications from the public, alongside the smaller Foyer Gallery and Chutespace (located in the old book return chute) that are curated by our studio artists. We house 31 artist studios and five community organisations offering a range of creative workshops to the public.

M16 attracts high-calibre local, interstate and overseas exhibitors and maintains a respected reputation, with a strong social media profile and excellent coverage of exhibitions and events. We would love to welcome you to our vibrant community of impressive professional and emerging artists and creative workshops. We pay our deep respect to the Ngannawal and Ngambri peoples, and their lands on which we live and work.

## Aims

The M16 Environmental Artist in Residence program supports environmental sustainability, artist development and community engagement. The successful applicant will develop and exhibit new artworks at M16 Artspace that examine and engage with the core tenets of environmental sustainability. The artist will critically examine issues relating to environmental sustainability, raise awareness around these issues and engage the community with relevant

ideas or solutions.

We particularly encourage innovative proposals which aim to actively engage the local and/or ACT community in the creation, presentation or discussion of the work created. For example, this might be through socially engaged or participatory practice, and/or through public programs such as artist talks, reading groups, workshops, demonstrations and panel discussions.

## Eligibility

The M16 Environmental Artist in Residence is open to artists who will develop and exhibit new artworks at M16 Artspace that examine the core tenets of environmental sustainability. All visual artists and creative practitioners can apply, including artists working in all mediums and at all career levels, unless falling into the following categories:

- Current M16 studio artists;
- Artists not residing in the ACT or surrounding region throughout the duration of the residency.

Applications will not be accepted from applicants who do not submit the required information.

## Selection Process

Applications will be assessed against the **selection criteria identified on Page 5 & 6** of this document. All applications will be considered by a selection panel including M16 Artspace staff. Panel decisions are final and cannot be negotiated.

## Required information

1. A completed online application form which includes:
  - i. an artist's statement that outlines your current practice
  - ii. a detailed environmental artist in residence proposal
  - iii. a proposal for an exhibition at M16 Artspace in Gallery 2 or 3
  - iv. a detailed budget outlining how you would utilise the scholarship funds
2. A current Artist's CV (up to two pages)
3. Links to your artist website and/or social media (if any)
4. Up to 10 digital images that best demonstrate your proposal. Video and sound works may include audio-visual material (up to 10 minutes) or a link to such material.
  - i. Accepted formats include single images saved as individual JPEG, JPG or PNG files (2MB max), or

- ii. audio-visual material saved as an MPG file (10 MB max)
- iii. Please label all image files as 'Artist, Title of Work, Year, Medium, Dimensions. Image Credit'
- iv. Label all audio-visual files as 'Artist, Title of Work, Year, Medium. Duration'

## Inclusions

Valued at over \$5,000 (including monetary and in-kind support), the program will include:

- A nine-month studio residency at M16 Artspace in our East Wing resident's studio, approx. 9 sqm.
- A four-week exhibition in Gallery 2 (29sqm) or Gallery 3 (22m single wall) in January 2025.
- A \$3,000 scholarship sponsored by ConceptSix
- The studio has no access to natural light but large windows just outside the studio.
- The successful applicant will have 24/7 access to their studio with a key and swipe card, as well as access to shared amenities including a kitchen, sinks, common space, and accessible parking.
- M16 Artspace will support the artist's exhibition with a range of marketing and promotions including online, print and social media.
- M16 Artspace staff will endeavour to support the artist as much as possible throughout their residency, and connect them to our studio artist community.

## Terms

- The artist must reside in the ACT or surrounding region throughout the period of the residency.
- The resident must use the studio to create new artworks that examine and engage with the core tenets of environmental sustainability.
- The exhibition will be of works created during the residency and will run for 4 weeks including installation and demount time.
- M16 will provide sales support for the exhibition and take 30% commission on all sales (inc. GST).
- The artist will be required to sit the gallery for one weekend during their exhibition, and be responsible for install and de-install of their exhibition, as well as packaging sold works.
- The successful artist must report on outcomes from the residency and acquit the

scholarship against the budget within 30 days of the completion of the residency. Evidence to support this must include proof of expenditure (copies of invoices and receipts). If the artist does not successfully acquit the scholarship, they will be required to return the full scholarship amount to M16 Artspace.

## **Eligible expenditure**

Scholarship funds of \$3000 may be used towards the cost of producing the artwork during the residency, including but not limited to:

- artist fees (artists should be appropriately paid)
- materials
- equipment
- marketing
- venue hire
- equipment hire
- insurance
- project administration costs
- disability access costs
- travel costs

Scholarship funds cannot be used for:

- any activity that commences before the date the residency begins
- activities which do not substantially align with and further the objectives of the residency program.

Purchase of assets up to \$3,000 will only be considered where it is demonstrated to be more cost effective than hire. Scholarship funds may only be spent on activities as defined in the submitted budget, which will form part of the residency agreement.

## **Accessibility**

M16 Artspace has free parking around the building and dedicated mobility parking.

The main entrance on Blaxland Crescent has seven steps with handrails and a wheelchair accessible ramp. Some wheelchair users find the ramp to be too narrow, in this case the Studio entrance through the carpark has wheelchair access through to the gallery, with some assistance required to navigate fire doors in the adjoining corridor.

All entrances have automatic double doors. Outside of business hours these are locked, and studio artists can access the building with their swipe cards.

We have one wheelchair accessible and gender-neutral bathroom in addition to two gendered bathrooms.

## **Contacts and enquiries**

**Email:** office@ml6artspace.com

**Phone:** 02 6295 9438

**In person:** M16 Artspace, 21 Blaxland Crescent, Griffith ACT 2603

**Please note:** M16 office hours are 12pm-5pm Wednesday to Friday.

## **Selection Criteria for the M16 Environmental Artist in Residence**

### **Environmental Artist in Residence Proposal /15**

Is this an innovative, engaging and achievable proposal to develop new artworks, over a nine-month period, that examine and engage with the core tenets of environmental sustainability? Does it engage with the local and/or Canberra community?

### **Exhibition Proposal /10**

How does the artist propose to effectively utilise the gallery space? How will they engage the Canberra community? Does the proposal demonstrate innovation and awareness of both environmental sustainability and contemporary art practice?

### **Budget /10**

Is the budget realistic, considered and achievable? Does it make good use of the scholarship funds to further the aims of environmental sustainability, artist development and community engagement?

### **Artist Statement / 15**

Artist statement should be well written. A clear explanation of the artist's practice, the medium they work in, and the concepts or themes they explore are essential. The artist demonstrates good self-awareness about their practice. Artist statements can include a short reflection on achievements relative to opportunity - e.g. an emerging artist might have fewer solo shows in their CV, but their artist statement could demonstrate the strength of their achievements relative to their shorter art career, and their commitment

to growth.

### **Resume /10**

CV that shows a commitment to practice, e.g. through education, participation in art awards, group shows and solo exhibitions (ideally in multiple places).

### **Artwork / 15**

Ideally images are professionally taken, with consistent quality throughout all the images or video/audio files. The artworks should be engaging, professionally made and consistently of high quality.

### **Diversity /15**

Does the proposal contribute to M16 Artspace's objective of a diverse, inclusive and representative program?

### **Balance and professionalism / 10**

All of the elements (writing, images, budget and artwork) should be connected. E.g. What is written in the proposal should be clearly linked to the artwork, budget and artist statement that have been presented. The artist demonstrates professionalism.

Indications of professionalism include:

- current website
- active social media
- communication and presentation skills, i.e. how the images are labelled, have they provided everything in the correct formats, etc.