

Studio Tenancy Applications



Eligibility and Selection Criteria

Eligibility

All visual artists or creative practitioners working in related areas can apply.

This includes:

- Individual artists (established, emerging or student artists)
- Pairs or groups of artists proposing share-studio arrangements
- Arts businesses
- Non-profit arts organisations

Please note: M16 studios are not suitable for all art practices, particularly those requiring industrial technologies and/or dangerous chemicals. If in doubt, please enquire before submitting your application.

Applications will not be accepted from applicants who do not submit the required information (below).

Selection Criteria

Applications will be assessed against the selection criteria identified on Page 3 of this document.

Selection Process

- All applications will be considered by a selection panel within M16 in relation to the available studio/s
- Panel decisions are final and cannot be negotiated.

Required information

1. A completed online application form which includes an artist's statement
 2. A current Artist CV (up to two pages) with contact details of two referees
 3. Links to your artist webpage and/or social media (if any)
 4. Examples of work completed in the past 2 years, observing the limits below to ensure your work can be viewed and considered by the selection panel.
- Preferred format: Up to 10 digital images saved as individual JPEG files (preferably at 72-dpi resolution), or link to audio-visual material (up to 5 minutes)
 - Please label all files as Artist Name_Title_ Year completed_ Image credit.jpg

The following material will not be accepted:

Catalogues, photocopies, slides, PowerPoint presentations or images saved in a PDF document.

Application documents will not be returned. Please keep a copy and do not submit original material.

Tenancy details

Length of tenancy

Successful applicants will be offered a licence agreement for an initial term of 1 year. The offer of further renewal options will depend on meeting ongoing criteria including continued commitment to an arts practice (such as participation in art exhibitions, awards or markets, selling works as an arts business, and active engagement on social media). For more information please contact us using the details below.

Hours of access and use of studios

Tenants may access M16 studios 24 hours a day, seven days a week.

Please note: studios may not be used for purposes other than arts practice. They may not be used as residential accommodation, and are not to be used for storage purposes only.

Submitting your application

Applications can be submitted online. Visit the M16 Artspace website and navigate to 'Apply for a Studio'

Please note: If the application process is daunting to you or online application is inaccessible, please contact us to discuss. Applications in flexible formats or languages will be accommodated wherever possible.

Accessibility

M16 Artspace has free parking around the building and dedicated mobility parking.

The main entrance on Blaxland Cres has seven steps with handrails and a wheelchair accessible ramp. Some wheelchair users find the ramp to be too narrow, in this case the Studio entrance through the carpark has wheelchair access through to the gallery.

All entrances have automatic double doors. Outside of business hours these are locked, and studio artists can access the building via their swipe cards.

We have one wheelchair accessible and gender-neutral bathroom in addition to two gendered bathrooms.

Contacts and enquiries

Email: office@m16artspace.com

Phone: 02 6295 9438

In person: M16 Artspace, 21 Blaxland Crescent, Griffith ACT 2603

Please note: M16 office hours are 12pm–5pm Wednesday to Friday.

Selection Criteria for accepting studio applications at M16 Artspace:

Documentation and artwork / 15

Clear documentation, ideally images are professionally taken, with consistent quality throughout all the images. The artworks or products should be engaging, professionally made and consistent.

Artist Statement / 15

Artist statement should be well written. A clear explanation of the artist's practice, the medium they work in, and the concepts or themes they explore are essential. Artist statements can include a short reflection on achievements relative to opportunity - e.g. an emerging artist might have fewer solo shows in their CV, but their artist statement could demonstrate the strength of their achievements relative to their shorter art career, and their commitment to growth.

Proposal /15

How would having a studio at M16 Artspace progress and enhance the artist's professional practice? For arts businesses, applicants should show a commitment to professional practice including a business plan that demonstrates how a studio at M16 would enhance their offering.

Resume /15

CV that shows a commitment to practice, e.g. through education, participation in art awards, group shows and solo exhibitions (ideally in multiple places). Arts businesses can demonstrate commitment to practice e.g. through evidence of product development, market research, sales and marketing data and participation in business awards.

Relevancy and Wider Scope /15

Does the artist's practice explore historic or current issues? e.g. does it engage with themes in contemporary art, society, ecology or politics? Is the artist exploring these issues with innovation? How are they unique to the other applicants, and to existing M16 Studio Artists?

Diversity / 15

Does the context the artists are speaking from, or the work they intend to produce, contribute to M16 Artspace's objective of a diverse, inclusive and representative community?

Balance, self-awareness and professionalism /10

All of the elements; writing, images, presentation, artwork should all be connected. What is written in the artist statement and proposal should be clearly linked to the artwork that has been presented. Artists demonstrate good self-awareness about their practice.

Indications of professionalism such as:

- current website
- active social media
- communications and presentation skills, i.e. how the images are labelled, have they provided everything in the correct format.